

Chinese Workers in the 20th Century - A Radiographic History



By Shomit Sirohi

I. The Formalist Period - 1928 - 31

First the working class was divided in two sections, the skilled workers and the unskilled workers. This aligned into a number of categories of workers, including, small peasant shop workers, and mechanical workers. It meant that Mao, was practicing a distant line, something like a fused participation in the peasants of Yunan. It meant the working class had to decide. Will they participate in the Long March of Mao, or will they appear like a normal working class going to industrial labour participation of the Republicans and Imperialist factions of capitals, including Chinese manufacturing type of capital. Here began the formalistic period of the working class dynamics. It meant what Mao practiced later, which was well known in the working class in the 1930s itself, factionalise and separate and then join the general onward march. Like this Chinese workers appear like what I saw in Kapashera Delhi, a long onward march in the factory belt and zone, just an onward marching order of workers from early morning and then in shifts, which Communists appear into once in a while in Shanghai outskirts, to distribute Mao's ideas and pamphlets. From this march onwards, the working class prepares its formalist movement. It simply works as separate from the permanent specialist and skilled workers. It simply declinates into a split.

First the bird's eye radiograph, in the 1928 - 31 period, the workers were in onward march, a type of class action to build a temporal horizon. Then this large industrial belt in almost Fordist forms already, in this Taylorist period, is how the masses simply walk out from the general industrial schematism of exploitation, labour and performing repetitive and intense heat durations of duress of labour. Then in bird's eye perspective there is simply thousands of workers in onward march towards and away from the factories. After this morning shift, they disappear to the Communist eye. In actual fact they are located in a factory belt to the North of Shanghai, where the 50,000 workers collect, and then begins the formalistic exercises.

At one point the phone ST, is then calling heavily, like billing in a factory on their piece-rate. Like that in bird's eye perspective, a number of workers are collecting in small formations, like what I saw in IMT Manesar once, just a small group standing outside in a large industrial segment of the factory belt. This small formation then leads the strike in that area I felt, but no, just as in Shanghai, they are preparing a take over in North and South zone as it is called. In recent capitalist influenced China, this was a monitored SEZ corridor, and this meant the whole area became a liberated zone praxis. It formed a thousand at the South zone, with 50,000 in North Zone, and criss crossed with small formations the rest of the area, and then in the 1930s, it was formalistic.

First the workers collect, then they split into a thousand small formations, group, drink tea, discuss, and chat. Then comes the charge once a year, which is complete flag hoisting antagonistic charged groups, with full force

breaking open locks and occupying factories, and demonstrating in a general strike, called personal annihilation line by Sartre, because that is how the management felt about this period.

II. Great Leap Forward Huge Masses - How Mao was Perceived by the Working Class

From day one in 1950, Mao was considered a great leader. The GP Forward, was called by the working class a shift from split to complete mass participation and only strike in permanence.

First the workers were in horizontal form, all ready for labour by walking slowly this time, and then covering the whole Shanghai belt in an arrow, all aligned in general strike, which is similar to present day India scenarios, of only general strike.

III. Shanghai Commune - A Re-Iteration of the Piece for the Working Class of the World

L' Commune Shanghai

De Shomit Sirohi, le Deu est absconditus

- I. The first phase of the Culturale Revolucione de Workers, not peasant, that saturated, completed, and reified sequence of a sack of potatoes in middle yankie loving capitalist peasants. And then the real, Lacan's real, as a deadlock, which is an impasse, subjective - will I join the poorest, tribals, adivasi, in a real hand to eye direct combat, or will I trust the people, in pure subjective mediation with the force of ethics and truth.

First the dynamics, a cello based performance. I am now militant. The movement of proletarian bodies in timing. I mean now, L' Francaise. Por quos le di, le infini est con le fini en Godel, incompleteness, not exactly a philosopher, not exactly in the real of a production of truth. Le di, es amour, primer, y la decision du un activiste pour le extension de le infini, sous le paves la plage.

If I met her, I would say we understand each other, as not your duty, now to Shanghai Commune.

- II. Le decision du le reel, en la forcing le torsion du le etique sin monetario, no es corrupcion.

The workers group together, they walk into a corner, I.

Another worker, travels to a distant point, and calls.

With that a drama, a sequence so important, that it is death of the party even Maoism, for yes our will freedom and Communisme.

Another worker sets a piece, sitting in an assembly, the point of confluence, and then running from another end.

Set piece.

All workers in every sector all of a sudden, proletarian bodies movement in timing, all run and ascend onto the factory level of the stairs, a cello dance here, and climb up to the terrace, in strict sequence. And then on the top, A Communist flag. There leering, in sharp pointed antagonism to Maoism, is death of the party, death of the dictatorship of the proletariat. Here Communism.

- III. All ethics is then our duty, and love for Communism. I have a lover though, so I will only tell you, find her.

IV. 1985 - 1997 - A Period of Class Dynamics in a shift to Dynamic Economy

Then comes only dynamics, from the period 1985 - 1997, the Shanghai belt, was engaged in class dynamics, or for instance relay strike, which meant the group of workers come to one group and spread it as a chain, which then collects in forms such as boat strike, or Trychomathean vessels which are complex strikes.

V. After SEZ - Recent Chinese Mass Line - 2022 - 23

One working class is one phone with the world, the rest configure, a number of cello based movements, and the rest is jazz. Nowadays the working class is led by Detroit and French workers, it is simply performing Communism - it is reading Fan Wen Lan's Red Book, and walking in marches.